

FIVE FOLK SONGS

for Soprano and Band

I Mrs. McGrath (Irish)

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Edited by Thomas Stone

Moderate March Tempo (♩ = 96 - 100)

The musical score is arranged in a standard concert band format. It includes a Soprano part and a full band. The instruments listed on the left are: Soprano, Piccolo, Flutes I & II, Oboes I & II, English Horn, Clarinet in Eb, Clarinet I in Bb, Clarinets II & III in Bb, Alto Clarinet, Bass Clarinet in Bb, Bassoons I and II, Alto Saxophones I & II, Tenor Saxophone, Baritone Saxophone, Trumpet I in Bb, Trumpets II & III in Bb, Horns I & II in F, Horn III & IV in F, Trombones I & II, Trombone III, Euphonium, Tuba, String Bass, Snare Drum, and Percussion III, IV, and V. The score begins with a key signature of one flat (Bb) and a 2/4 time signature. The Piccolo part starts with a melodic line marked with a forte (f) dynamic. The Flutes I & II part has a similar melodic line, also marked with a forte (f) dynamic. The rest of the band parts are currently blank, indicating they have not yet entered the music.

Sop.
Picc.
Fls. 1
2
Obs. 1
2
E. H.
Eb Cl.
Cls. 1
2
3
A. Cl.
B. Cl.
Bsns. 1
2
A. Saxes 1
2
T. Sax
B. Sax
Tpts. 1
2
3
Hns. 1
2
3
4
Tbns. 1
2
3
Euph.
Tuba
S. B.
Perc. 1 (S.D.)
2
3
4
5

Sop. Picc. Fls. 1 2 Obs. 1 2 E. H. Eb Cl. Cls. 1 2 3 A. Cl. B. Cl. Bsns. 1 2 A. Saxes 1 2 T. Sax B. Sax Tpts. 1 2 3 Hns. 1 2 3 4 Tbns. 1 2 3 Euph. Tuba S. B. Perc. 1 (S. D.) 2 3 4 5

"Oh, Mrs. Mc-Grath!" the Sar - geant said, "Would you

mp *mp* *o2* *mp* *p*

Sop. like to make a sol-dier out of your son, Ted, With a scar - let coat and a big cocked hat, Now. Mrs. Mc - Grath would-n't

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

S. B.

Perc. 1 (S. D.) 2 3 4 5

Sop. you like that?" Wid yer too - ri - aa, fol - the - did - die - aa, Too - ri - oo - ri oo - ri - aa, Wid yer

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Eb Cl.

Cls. 1 2 3 *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsns. 1 2 *mp* *mf*

A. Saxes 1 2

T. Sax *mp* *mf*

B. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

S. B.

1 (S. D.)

Perc. 2 3 4 5

Sop. *too - ri - aa, fol - the - did - die - aa, Too - ri - oo - ri - oo - ri - aa.*

Picc.

Fls. 1 *a2* *f*

2 *f*

Obs. 1

2

E. H.

Eb Cl.

Cl. 1 *mp*

2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1 *mp*

2 *mp*

A. Saxes 1

2

T. Sax *mp*

B. Sax

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Euph.

Tuba

S. B.

Perc. 1 (S. D.)

2

3

4

5

Sop. So Mrs. Mc-Grath lived on the shore For the space of se-ven long years or more. Till she

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

S. B.

Perc. 1 2 3 4 5

mp

a2

mp

p

Sop. saw a big ship sail - ing in - to the bay, "Here's my son Ted, wish - a clear the way." Wid yer too - ri - ah.

Picc.

Fls. 1 2

Obs. 1 2 *a2*

E. H.

Eb Cl.

Cls. 1 2 3 *a2*

A. Cl.

B. Cl. *mp*

Bsns. 1 2 *mp*

A. Saxe 1 2 *mp*

T. Sax

B. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

S. B.

Perc. 1 (S. D.) 2 3 4 5

Sop. fol - a - did - dle - aa, Too - ri - oo - ri oo - ri - aa, Wid yer too - ri - aa, fol - a - did - dle - aa

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Eb Cl.

Cls. 1 2 3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsns. 1 2 *mf* *mp*

A. Saxes 1 2

T. Sax *mf* *mp*

B. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

S. B.

Perc. 1 (S. D.) 2 3 4 5

Sop.
Too - ri oo ri oo ri aa. "Oh,

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Eb Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

S. B.

Perc. 1
2
3
4
5

Xylophone

(S. D.)

p

f